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The Colombian artist's only individual exhibit is currently being shown at the Sorigué Foundation in Lleida: "Oscar Muñoz: des/materializaciones"

Oscar Muñoz receives the 2018 Hasselblad Prize, coinciding with his exhibit at the Sorigué Foundation

This recognition, which has been awarded since 1980 by the Hasselblad Foundation, is considered one of the world's most prestigious photography prizes.

The Sorigué Foundation is currently hosting the artist's only individual exhibit anywhere in the world: "Oscar Muñoz: des/materializaciones", which will remain open until June of this year.

The show brings together a personal selection of the artist's most representative works, and was curated by Oscar Muñoz himself, together with Ana Vallés, CEO of the Sorigué Foundation. This is the first time that the creator has also curated his own exhibit.

The Sorigué Foundation is offering free guided tours of the exhibit, as well as an educational program for schoolchildren and university students.

The award will be presented to the artist on October 8 of this year, in Gothenburg, Sweden. The Hasselblad Center will also hold a symposium and exhibit on the work of Muñoz.

Artists previously recognized with the Hasselblad prize include Henri Cartier-Bresson, Sebastião Salgado, Cindy Sherman, Nan Goldin, and Joan Fontcuberta.

Lleida, March 8 – the Colombian artist Oscar Muñoz, whose exhibit is now being shown in the Sorigué Foundation museum in Lleida, was awarded the International Photography Prize by the Hasselblad Foundation, considered one of the world's most important photography prizes.

The work of Oscar Muñoz is characterized by the use of conventional techniques such as video, photography and drawing, as well as unconventional resources such as burnt paper, coffee dyeing, condensation and light, among others.

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The awarding of the prize, granted by this Swedish foundation since 1980, will take place on October 8 of this year. A symposium on the artist will be held on the 9th, in conjunction with the opening of an exhibit of the artist's work at the Hasselblad Center, located in the Gothenburg Museum of Art in Sweden.

Regarding the work of Muñoz, the Hasselblad Foundation states that “the passing of time, the whims of history and the disintegration of the image constitute the core research of Oscar Muñoz's work, which calls into question the reliability of the photographic medium”.

“Oscar Muñoz: des/materializaciones”

Since December of last year, the Sorigué Foundation museum has hosted the exhibit ‘Oscar Muñoz: des/materializaciones’, which will run until June 17, 2018. The exhibit presents fourteen pieces created using the most varied and innovative techniques and media, from video and photography to light and condensation. The use of such disparate elements makes Oscar Muñoz one of the most evocative creators on the current art scene.

“Oscar Muñoz: des/materializaciones” was curated by the artist himself, together with Ana Vallés, CEO of the Sorigué Foundation. This is also the first time that the creator has curated pieces that are key elements in his artistic career, through a very personal vision of his broad artistic approach.

The exhibit being held at the Sorigué Foundation contemplates image, delving emphatically into the instants prior to and following the moment the material is fixed on the medium, highlighting its fleeting nature in time and memory.

About Oscar Muñoz

Oscar Muñoz was born in Popayán (Colombia) in 1951. Since his beginnings as an artist in the seventies, he has resided and worked in Cali. After over forty years as an artist, he has gained a reputation as one of today's most notable international contemporary creators.

He uses non-traditional techniques, through which he challenges the notions of reality and time. His work is characterized by its use of vital elements such as water, light and condensation, serving both as metaphor and as the medium of the image.

Muñoz has displayed his work in several individual exhibits, both on a national and international scale. His individual exhibits notably include ‘Oscar Muñoz, Mirror Image’ (2008) Iniva, London, and ‘Oscar Muñoz, Documentos de la amnesia’ [Documents of amnesia] (2008) MEIAC, Badajoz.

His work has received international awards on several occasions. In 2004, he received the First Prize at the Salón Nacional de Artistas de Colombia [Colombia National Artists' Exhibit]; in 2007, he was awarded Grand Prix at the 14th Tallinn Print Triennial; and in 2013, he received the Prince Claus Award.

About the Hasselblad Foundation

The Hasselblad Foundation was created in 1979 in accordance with the last will and testament of Erna and Victor Hasselblad. Its purpose is to promote education and research in the fields of photography and the natural sciences. Its annual international award, in recognition of the most outstanding achievements in photography, is considered one of the most prestigious photography prizes in the world.

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The Foundation's photography collection consists mainly of the works of Hasselblad award winners and Nordic photographers. The foundation's exhibits are displayed at the Hasselblad Center, located in the Gothenburg Museum of Art.

Since 1980, the prize has been awarded to recognized artists: Henri Cartier-Bresson (1982), Sebastião Salgado (1989), Richard Avedon (1991), Robert Frank (1996), Cindy Sherman (1999), Nan Goldin (2007), Sophie Calle (2010), Joan Fontcuberta (2013), and others.

About the Sorigué Foundation

The Sorigué Foundation is the driving force behind the Sorigué business group's core value of giving back to society through social, educational, and cultural activities. Together with Sorigué, the foundation promotes the PLANTA project, an innovative initiative blending the creation of contemporary art and business innovation, located in the company's industrial complex in Balaguer (Lleida, Spain).

For the past 15 years, the Foundation has been building one of the most important contemporary art collections in Spain. The foundation was the winner of the Arte y Mecenazgo prize awarded by the "la Caixa" foundation in May of 2015, as well as the 2017 GAC prize for collecting, awarded by the Gremio de Galerías de Arte (art galleries' guild) of Catalonia with the collaboration of the Asociación Art Barcelona.

Consisting of more than 450 works by Spanish and international artists, the collection is organized by artistic values rather than specific styles, and focuses on the most sensitive and emotional aspects of art. As a result, the works of internationally renowned artists stand next to the works of virtual unknowns, as this is an open collection that establishes a myriad of connections, including different artistic languages and the environment.

The institution maintains an active lending policy with other Spanish and international entities, and has organized temporary exhibits for artists such as Wim Wenders, Antonio López and Chiharu Shiota, among others.

"Oscar Muñoz: des/materializaciones": visits and bookings

Museum hours:

Monday from 10am to 2pm

From Tuesday to Friday from 10am to 2pm and from 5pm to 8pm.

Saturdays, Sundays and holidays from 11am to 2pm

Group and individual guided tours are available with advance booking. Book at: info@fundaciosorigue.com or by calling +34 600 600 003.

Guided tour schedule: Wednesdays at 5pm. Saturday and Sunday at 12h.

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